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BRITISH PANTOMIME PERFORMANCE

By Millie Taylor

British pantomime draws audiences into the story, an engagement with the hero, and an empathetic attachment to the success of the quest. Attention is held by the familiarity of the event, and the comedians draw the audience into a relationship of complicity as they unite to create the unique experience of the live interactive performance. The trick of pantomime is to maintain an effective balance between the intellectual appreciation of artifice, the chaotic complicity of interactivity, and the emotional engagement of story-telling. This is an accessible and valuable text that encourages readers to review their assumptions about pantomime and reconsider its importance as a popular theatre form.

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